

and Orchestral Bass Drum

Charlie Barber

$$\mathcal{J} = 96$$

9

16

25

33

40

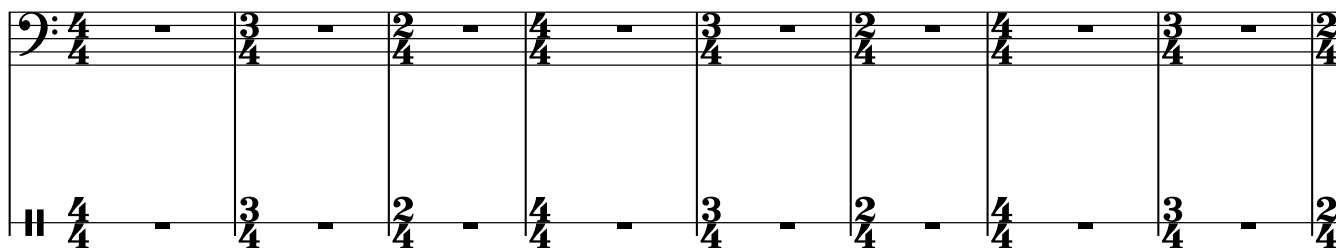
49

55 | **B**

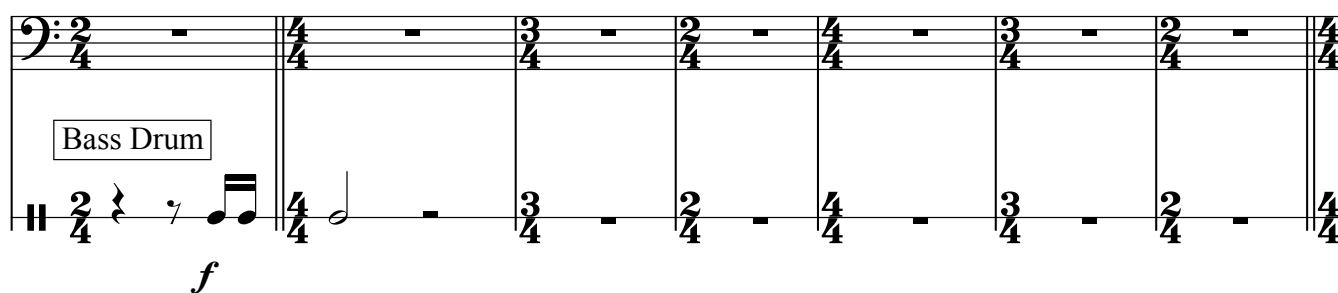
55 **B**

12 12 12

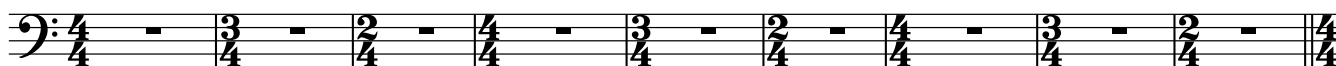
4/4

91 C

99



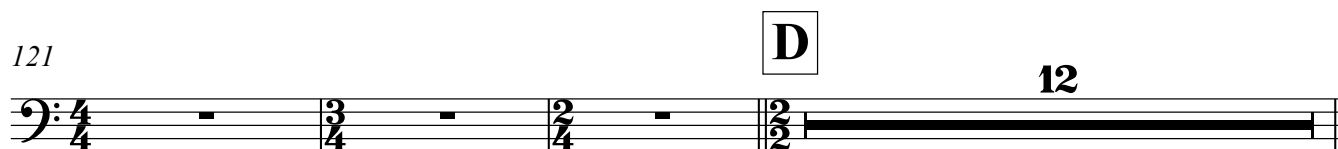
106



115



121



136



Timpani  
Charlie Barber - Sinfonia concertante

3

148 **E**

10

*pp*

160

*mf*

Bass Drum

*mf*

*p*

166

*f*

*mf*

*p*

172

*f*

*mf*

*p*

178

*f*

*mf*

*p*

184 **F**

*mp*

190

190

*f*

198

198

*f*

206

206

*f*

214

214

220 **G**

12

12

244 **I**

12

Timpani  
Charlie Barber - Sinfonia concertante

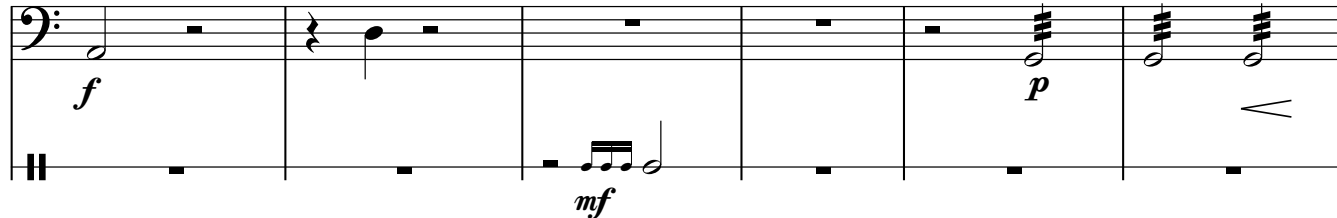
5

256 **J**

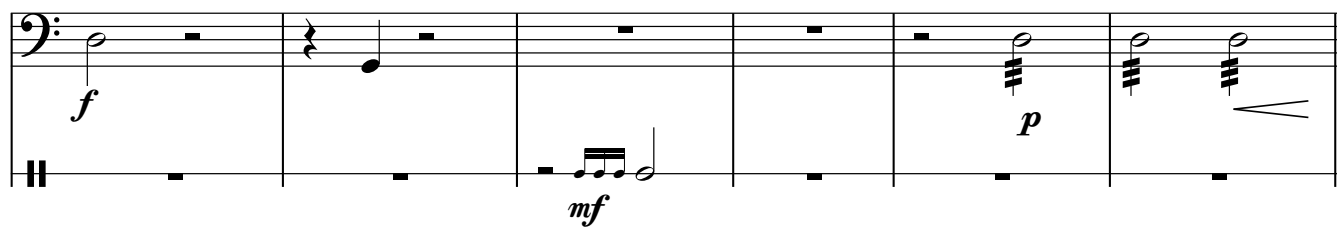
10



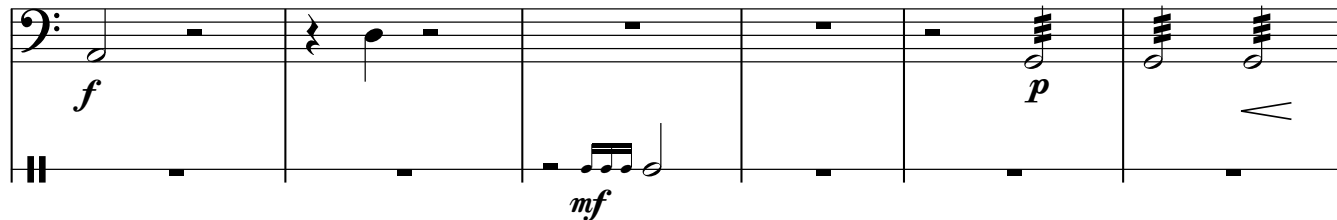
268 **K**



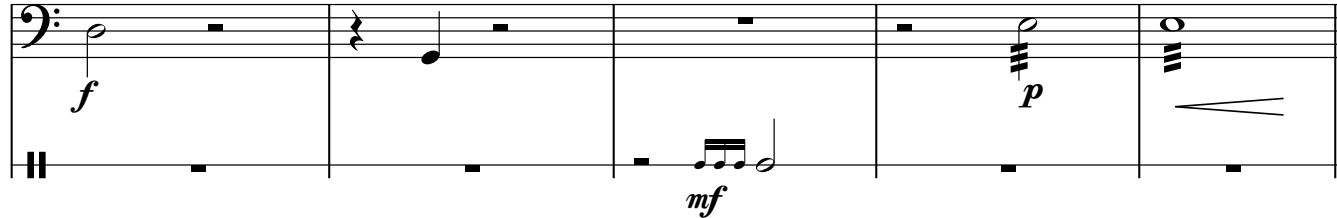
274



280 **L**



286



291 **M**

